

Lachrimae Pavan

John Dowland

Transcribed and edited by Selina Copley

The fingering that is suggested here is taken directly from the lute tablature and there are some big stretches! This can be adapted for your needs. I do recommend the use of a capo on the 2nd or 3rd fret as it helps with fingering and also lightens the overall feel bringing the pitch nearer to that of the Renaissance Lute. You may also find some notes that are impossible to sustain. Do not worry about this, it is this way to indicate the flow of the voices in the music.

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String 3 G to F#

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The musical score is written for a string instrument in G major and 3/4 time. It consists of seven staves of music, with measure numbers 1, 5, 8, 11, 13, 15, and 17 indicated at the beginning of their respective staves. The notation includes various fretting and fingering instructions:

- Staff 1 (measures 1-4): Includes fretting 'CI' and fingering '3', '0', '2', '3', '4', '2', '2', '4', 'CI'.
- Staff 2 (measures 5-7): Includes fretting 'CII' and fingering '3', '4', '2', '0', '3', '1', '3', '0', '4', '1', '4', '3', '4', '3'.
- Staff 3 (measures 8-10): Includes fretting 'CI'.
- Staff 4 (measures 11-12): Includes fretting 'CI'.
- Staff 5 (measures 13-14): Includes fretting 'CII' and fingering '4', '2', '4'.
- Staff 6 (measures 15-16): Includes fretting 'CII' and fingering '4', '2', '4'.
- Staff 7 (measures 17-19): Includes fretting 'CII' and fingering '3', '0', '4', '3', '1', '2', '1', '3', '1', '1', '7', '1', '7'.

21

24

CH

27

30

32

CH

35

CH

39

4 42

CII

4 3

45

4 2 1 4

47

V

3 4 3 CIII

4 3

49

3 4

4 1 2 4