

The most Sacred Queen Elizabeth, her Galliard

John Dowland

Transcribed and edited by
Selina Copley

I have used an F# tuning to reflect the tuning of the Renaissance Lute and the original fingering suggested by the original tablature. I think that this important for the shape and flow of the music.
Left hand fingering has been kept to a minimum to encourage reading the notes and finding the fingering best for you.
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String 3 G tuned to F#

The musical score is written for a single string (String 3) tuned to F#. It consists of eight staves of music, each containing a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The notation includes various rhythmic values (quarter, eighth, sixteenth notes), rests, and fingerings. The score is divided into measures, with measure numbers 7, 11, 15, 19, 23, 27, and 30 indicated at the start of their respective staves. There are two double bar lines with a 'CII' marking above them, located at the beginning of the 7th and 15th staves. The piece concludes with a final double bar line at the end of the 30th measure.