

# Mallorca

## Barcarola Op. 202

Isaac Albeniz  
arr. Selina Copley

I have tried to keep fingering to a minimum and only put it in where necessary for my ideas. Hopefully this will encourage you to use your own ideas and it will definitely improve your reading and knowledge of the notes.





47 *p* CV 4 CII VII XII *cresc* CVII *ff pesante*

50 *a tempo* II V CX V *ritard* *cantando dolce*

53 III *rit*

56 *poco piu mosso* *cantando dolce* *molto rit*

59

62 *cresc* *sf*

65 VII *dim* *rit* *marcato*

68 *p* poco riten 5

71 *marcato* *ritard e dim*

74 *molto* harm XII

79 *cantando* *pp* *cresc*

83 *dim* *pp* *poco rit*

87 *a tempo* *poco riten* *a tempo*

91 *pp una corda* *rit*

6

94 *a tempo*  
*ritard*  
*ppp*

97 *cresc*  
*cresc*

101 *meno tempo*  
*meno tempo*  
*f appassionato*  
*dim*

105 *ritard*  
*ritard*  
*pp*

108 *perdendosi*  
*perdendosi*  
*pp*

111 *celeste*  
*celeste*  
*pp*