

Espana: 6 Hojas de Album

Isaac Albeniz

arranged for two guitars by Selina Copley

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1. Preludio

Isaac Albeniz

Guitar 1

Andantino

p *ma sonoro*

Guitar 2

Andantino

p *ma sonoro*

Gtr. 1

5

Gtr. 2

Gtr. 1

9

pp *una corda*

Gtr. 2

pp *una corda*

Gtr. 1

13

cresc *dim*

Gtr. 2

cresc *dim*

Gtr. 1

17

mp 3 3 3 3 3 3 *mp* 3 3 3 3 3 3

Gtr. 2

mp

21

Gtr. 1 *mp* 3 3 3 3 3 3 3 3 3 3 3 3

Gtr. 2 ^ ^ ^

25

Gtr. 1 *mp* 3 3 3 3 3 3 *mp* 3 3 3 3 3 3

Gtr. 2 ^ ^ ^

29

Gtr. 1

Gtr. 2

33

Gtr. 1 *cresc* *f* *sf* *dim*

Gtr. 2 *cresc* *f* *sf* *dim*

37

Gtr. 1 *mp* 3 3 3 3 3 3 3 3 3 3 3 3

Gtr. 2 ^ ^ ^

41

Gtr. 1 *mp* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Gtr. 2 ^ ^ ^

45 **Andante** *ritard*

Gtr. 1

Gtr. 2 *ritard* 3 3 3 3 3

49

Gtr. 1 *pp*

Gtr. 2 *pp*

53 *morendo* *rall molto* harm XII

Gtr. 1

Gtr. 2 *morendo* *rall molto* harm VII

57 *ppp* harm V *ppp*

Gtr. 1

Gtr. 2 *ppp*

2. Tango

5

59

Gtr. 1

Gtr. 2

String 6 to D

3

63

Gtr. 1

Gtr. 2

poco rit

A tempo

poco rit

67

Gtr. 1

Gtr. 2

3

3

71

Gtr. 1

Gtr. 2

riten

a tempo

3

3

3

riten

a tempo

3

75

Gtr. 1

Gtr. 2

a tempo

3

3

riten

a tempo

6

79

Gtr. 1

Gtr. 2

cresc

83

Gtr. 1

Gtr. 2

f

3

87

Gtr. 1

Gtr. 2

3

91

Gtr. 1

Gtr. 2

molto rit

meno

3

3

3

molto rit

meno

95

Gtr. 1

Gtr. 2

a tempo

rit.

pp

3

3

3

a tempo

rit.

pp

99 7

Gtr. 1

Gtr. 2

cresc e rit *dim* *pp*³

cresc e rit *dim* *pp*

103

Gtr. 1

Gtr. 2

107

Gtr. 1

Gtr. 2

pp

111

Gtr. 1

Gtr. 2

riten

115

Gtr. 1

Gtr. 2

pp *molto rit*

3. Malaguena

8

121 Allegretto

Gtr. 1

Gtr. 2

125

Gtr. 1

Gtr. 2

129

Gtr. 1

Gtr. 2

133

Gtr. 1

Gtr. 2

137

Gtr. 1

Gtr. 2

ff

141

Gtr. 1

Gtr. 2

145

Gtr. 1

Gtr. 2

This system contains measures 145 to 148. The Gtr. 1 part features a melodic line with eighth notes and quarter notes, including two triplet markings. The Gtr. 2 part provides a bass line with dotted half notes and quarter notes. A *cresc* marking is present in both staves.

149

Gtr. 1

Gtr. 2

This system contains measures 149 to 152. The Gtr. 1 part continues the melodic line with triplet markings. The Gtr. 2 part features a bass line with a triplet of eighth notes in the first measure.

153

Gtr. 1

Gtr. 2

This system contains measures 153 to 156. The Gtr. 1 part has a melodic line with eighth notes and quarter notes. The Gtr. 2 part has a bass line with quarter notes and a final chord with a double bar line.

157

Gtr. 1

Gtr. 2

ff

This system contains measures 157 to 160. The Gtr. 1 part starts with a *ff* dynamic marking and includes triplet markings. The Gtr. 2 part has a bass line with dotted half notes and quarter notes.

161

Gtr. 1

Gtr. 2

sf

This system contains measures 161 to 164. The Gtr. 1 part includes triplet markings. The Gtr. 2 part starts with an *sf* dynamic marking and has a bass line with quarter notes.

165

Gtr. 1

Gtr. 2

This system contains measures 165 to 168. The Gtr. 1 part has a melodic line with eighth notes and quarter notes. The Gtr. 2 part has a bass line with quarter notes and eighth notes.

10

169

Gtr. 1

mf *sonoro*

Gtr. 2

mf *sonoro*

173

Gtr. 1

legg

Gtr. 2

177

Adagio ♩ = 40

Gtr. 1

legg

Gtr. 2

dim

181

To Coda

Gtr. 1

legg

Gtr. 2

mf

185

Lento

Gtr. 1

p

Gtr. 2

Lento

p

poco piu

pp *cantando*

189 **Lento** *poco piu*

Gtr. 1

Gtr. 2 *sempre p* **Lento**

193 **Lento** *p* **Lento** *poco piu*

Gtr. 1 *5*

Gtr. 2 *p*

197 **Lento** *poco piu* *marc.*

Gtr. 1

Gtr. 2 **Lento**

201 **Lento** *p* **Lento** *p* **cadenza**

Gtr. 1

Gtr. 2

205 **D.C. al Coda**

Gtr. 1

Gtr. 2 *6* *7* *10*

Coda **Molto Adagio**

207

Gtr. 1

Gtr. 2 **Molto Adagio**

4. Serenata

12

209 **Allegretto**

Gtr. 1 *leggiere staccato*

Gtr. 2

Gtr. 1

Gtr. 2

rit.

217 *rit.*

Gtr. 1 *cantando*

Gtr. 2 *cantando*

221

Gtr. 1 *legg* *cantando*

Gtr. 2 *legg* *cantando*

225

Gtr. 1 *rit.*

Gtr. 2 *rit.*

229 13
Gtr. 1 *cantando*
Gtr. 2 *cantando*

233
Gtr. 1
Gtr. 2

237
Gtr. 1 *rit.*
Gtr. 2 *rit.*

241
Gtr. 1
Gtr. 2

245
Gtr. 1 *rit.*
Gtr. 2

249 *ben ritenuto*
Gtr. 1 *ben ritenuto*
Gtr. 2 *ben ritenuto*

14

253

Gtr. 1

Gtr. 2

rit.

257

Gtr. 1

Gtr. 2

dolce

261

Gtr. 1

Gtr. 2

265

Gtr. 1

Gtr. 2

sf

269

Gtr. 1

Gtr. 2

273

Gtr. 1

Gtr. 2

277

Gtr. 1

Gtr. 2

281

Gtr. 1

Gtr. 2

f

rit.

285

Gtr. 1

Gtr. 2

cantando

rit.

289

Gtr. 1

Gtr. 2

legg.

cantando

293

Gtr. 1

Gtr. 2

legg.

rit.

297

Gtr. 1

Gtr. 2

cantando

16

301

Gtr. 1

Gtr. 2

305

Gtr. 1

Gtr. 2

rit

309

Gtr. 1

Gtr. 2

313

Gtr. 1

Gtr. 2

molto rit

317

Andante

Gtr. 1

Gtr. 2

3 3

321

Gtr. 1

Gtr. 2

rit

rit

harm. XIX

5. Capricho Catalan

326

Gtr. 1

Gtr. 2

sustained

dolce

330

Gtr. 1

Gtr. 2

334

Gtr. 1

Gtr. 2

legato

dolce

338

Gtr. 1

Gtr. 2

poco cresc

poco cresc

342

Gtr. 1

Gtr. 2

dolce sempre

346

Gtr. 1

Gtr. 2

legato

350

Gtr. 1

Gtr. 2

354

Gtr. 1

Gtr. 2

358

Gtr. 1

Gtr. 2

dolciss

362

Gtr. 1

Gtr. 2

sf

366

Gtr. 1

Gtr. 2

370

Gtr. 1

Gtr. 2

374

Gtr. 1

Gtr. 2

sf

378

Gtr. 1

Gtr. 2

rit

cantando e legato

382

Gtr. 1

Gtr. 2

386

Gtr. 1

Gtr. 2

sf

390

Gtr. 1

Gtr. 2

molto rall

394

Gtr. 1

Gtr. 2

A tempo

398

Gtr. 1

Gtr. 2

Detailed description: This system contains measures 398 to 401. The key signature has two sharps (F# and C#). Gtr. 1 starts with a chord of F#4 and C#5, followed by a chord of F#4 and C#5, then a whole note chord of F#4 and C#5. The melodic line begins in measure 400 with a quarter note F#4, followed by quarter notes G#4, A4, and B4 in measure 401. Gtr. 2 provides a rhythmic accompaniment with eighth notes and chords.

402

Gtr. 1

Gtr. 2

Detailed description: This system contains measures 402 to 405. Gtr. 1 has a melodic line starting with a quarter note F#4, followed by quarter notes G#4, A4, and B4. It then has a chord of F#4 and C#5, followed by a chord of F#4 and C#5, and ends with a chord of F#4 and C#5. Gtr. 2 continues with a rhythmic accompaniment.

406

Gtr. 1

Gtr. 2

Detailed description: This system contains measures 406 to 409. Gtr. 1 has a melodic line starting with a quarter note F#4, followed by quarter notes G#4, A4, and B4. It then has a chord of F#4 and C#5, followed by a chord of F#4 and C#5, and ends with a chord of F#4 and C#5. Gtr. 2 continues with a rhythmic accompaniment.

410

Gtr. 1

Gtr. 2

Detailed description: This system contains measures 410 to 413. Gtr. 1 has a melodic line starting with a quarter note F#4, followed by quarter notes G#4, A4, and B4. It then has a chord of F#4 and C#5, followed by a chord of F#4 and C#5, and ends with a chord of F#4 and C#5. Gtr. 2 continues with a rhythmic accompaniment.

414

Gtr. 1

Gtr. 2

dolce

Detailed description: This system contains measures 414 to 417. Gtr. 1 has a melodic line starting with a quarter note F#4, followed by quarter notes G#4, A4, and B4. It then has a chord of F#4 and C#5, followed by a chord of F#4 and C#5, and ends with a chord of F#4 and C#5. The word *dolce* is written below the staff. Gtr. 2 continues with a rhythmic accompaniment.

418

Gtr. 1

Gtr. 2

422

Gtr. 1

Gtr. 2

dolce

426

Gtr. 1

Gtr. 2

pp *p sonoro*

430

Gtr. 1

Gtr. 2

pp

434

Gtr. 1

Gtr. 2

perdendosi

Adagio
tempo giusto

438

Gtr. 1

Gtr. 2

sonoro 6 *pp*

6. Zortzico

441 **Allegretto**

Gtr. 1 *dolce*

Gtr. 2 *ben marc.*
sustained

Gtr. 1

Gtr. 2

Gtr. 1

Gtr. 2

Gtr. 1 *sf* *p*

Gtr. 2 *sf* *p*

Gtr. 1 *dolce*

Gtr. 2 *dolce*

461 23

Gtr. 1

Gtr. 2

465 A tempo

Gtr. 1

Gtr. 2

poco rit **pp**

poco rit **pp**

469

Gtr. 1

Gtr. 2

ff

ff

473

Gtr. 1

Gtr. 2

mf

mf

477

Gtr. 1

Gtr. 2

481

Gtr. 1

Gtr. 2

485

Gtr. 1

Gtr. 2

sf

p

489

Gtr. 1

Gtr. 2

pp

493

Gtr. 1

Gtr. 2

cresc.....

f

sf

497

Gtr. 1

Gtr. 2

sotto voce

ff